



Senses in Modern Health/Care Environments: International and Interdisciplinary Perspectives

4-5 April 2022

Watershed (Bristol, UK) and Zoom

Venue

This conference is a hybrid event. If you are joining us in person, we will be at the Watershed Cinema in Bristol (1 Canon's Rd, Bristol BS1 5TX). We hope you will find this easy to locate. It is on the Waterside, and the entrance looks like this:



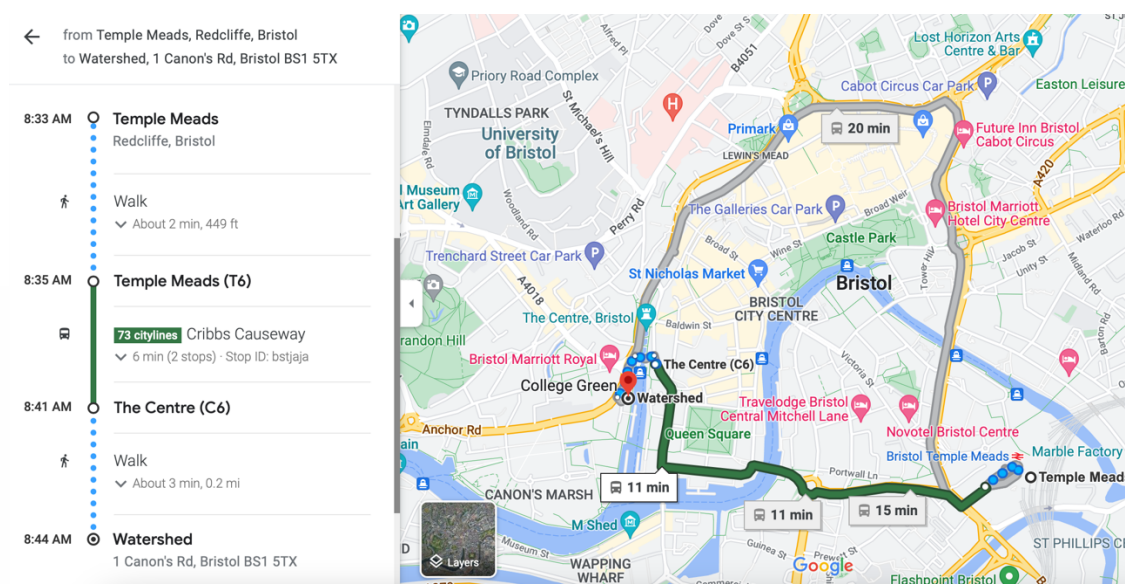
If you are staying the night before and want to check it out in advance, it is also a cinema with a good selection of films!

On the day:

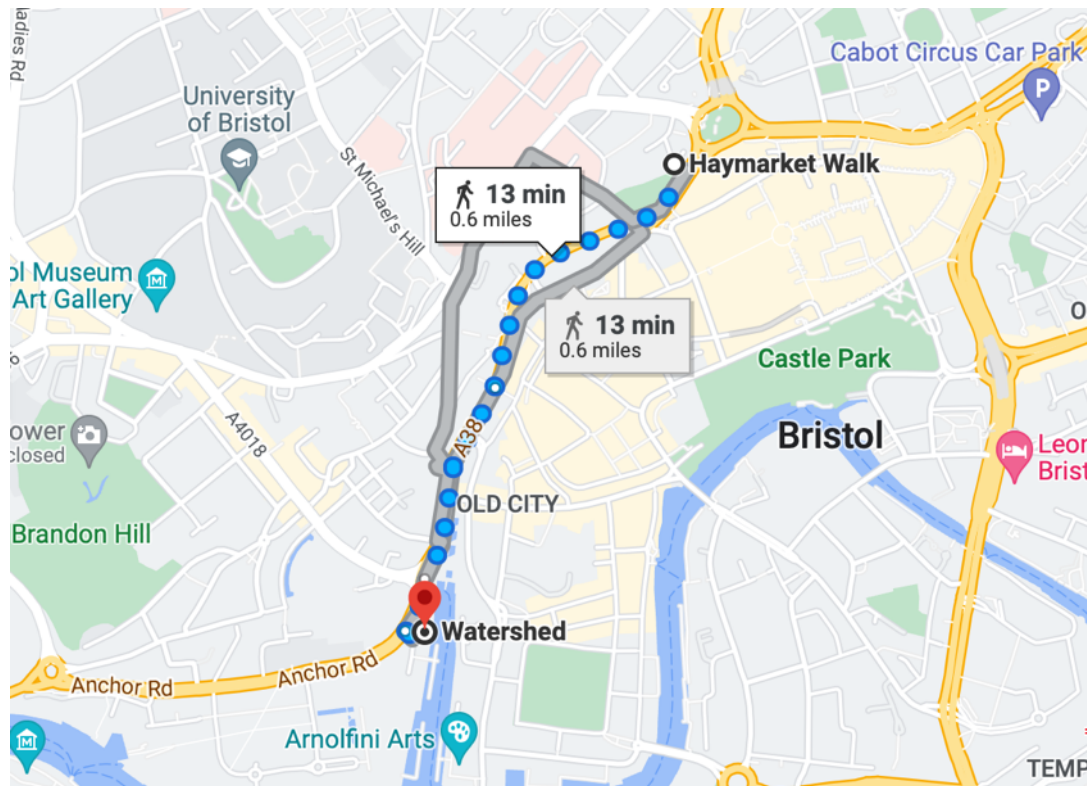
There is very little parking in the vicinity of the Watershed. If you do need to unload materials for workshops etc, then you may be able to do so at Canon's Road, but we suggest you only do this if it is essential as it may be busy and it is not a parking area.

If you are arriving on Monday directly from Bristol Temple Meads train station, there is a quick and regular bus. The details are below, and you can pay by card on the bus. It is also only a 1 mile walk along the same route, or a quick taxi from the rank at the front of the station. For those returning to the train station on Tuesday, you may wish to share taxis at the end of the day. You can find details of taxi ranks and private hire companies here:

<https://visitbristol.co.uk/your-visit/travelling-around-bristol/taxis>.



If we have booked a room for you at the Premier Inn (The Haymarket, Bristol, BS1 3LR), it is a relatively short walk. If you are concerned about finding the hotel or the venue, please let one of the organising committee know – some of us are also staying at this hotel and we can escort people on the first day if that would be helpful.



If you are joining us online, we will be using Zoom. Zoom links for each session are in the programme below. Please note our online 'code of conduct' and do not record any of the papers: <https://hospitalsenses.co.uk/online-events-code-of-conduct/>

Programme

The full programme is available below. All papers in Watershed 3 will be professionally streamed from in-room cameras via Zoom. If you are presenting in Watershed 3, please therefore be aware your talk will be streamed to a limited number (20) of pre-registered delegates. Watershed 2 is for small in-person workshops and these will not be streamed. The exceptions for Watershed 2, which online participants can attend, are: one online workshop (Dance for Health); and the strand discussion / roundtable sessions which will seek to bring online participants into the room. There will be a maximum of 14 people per workshop, and each in-person delegate can attend a maximum of two workshops. We will provide sign-up sheets on the day. All papers should be a *strict* 20 minutes, which will allow for discussion time. All times are BST. Both rooms have laptops (Mac) and a screen – you cannot connect your own devices, so please **email a copy to victoria.bates@bristol.ac.uk by Friday 1st April** and bring your Powerpoint on a USB stick as a back-up.

In order to keep this programme brief, and because this is a single-stream conference in terms of presentations, we have opted not to include paper abstracts here. We have, however, included some information about workshops to help you to identify those you wish to sign up for in advance. There is also plenty of time to get to know your fellow delegates, so we feel there is no need to waste paper on bios!

We have three interwoven strands, which run throughout the programme below: Form & Experience (led by Clare Hickman); Senses & Emotions (led by Agnes Arnold-Forster); and Materialities of Care (led by Daryl Martin). You are welcome to join events and workshops from outside of your strand, but we also hope that the 'strands' will provide some opportunities for smaller group discussion and networking.

Please feel free to tweet about the conference using #healthcaresenses. If you have a conference pack, you'll find we have given you some tools to make notes or respond creatively to the day if you feel inspired, including to personalise your tote bag – we'd love to see and share your reflections, either on social media or via email.

A few notes on health, safety & COVID

We are keeping all rooms well below capacity to allow for social distancing, and request where possible you do two lateral flow tests 3-5 days apart before attending. We will also ask you to wear masks when not talking. Please also factor COVID-19 mitigations into workshop/performance planning, for example allowing a 2m gap between unmasked performers and audience members.

If you are running a workshop, please also make sure that you assess the risk involved in any activities and/or potential issues such as allergens associated with any materials that you will be using. The University of Bristol or the Watershed cannot be held liable for any harm or damage. **If you identify any potential risk** to physical or mental health, please let us know in advance so that we can mitigate the risk and/or make any risks clear on the sign-up sheets. We also encourage and support the use of trigger warnings if you are intending to address difficult material in papers or workshops.

We would also like to be able to share photographs on our website and Twitter, and for people to be able to share pictures of the event. If you are *not* comfortable being photographed for any reason, or it is not safe for images of you to be shared online, please let an organiser know and we will give you a rainbow lanyard to make this clear to delegates. If you are running a workshop and want a 'no photography' rule, please just state this at the outset.

DAY 1

Watershed 3	Watershed 2
<p>Zoom link for Watershed 3, day 1 (<i>Do not share Zoom details. Please ensure your name is correct when you log in, as we will be checking names against registrations</i>)</p> <p>Meeting ID: XXXXX Passcode: XXXXX</p>	
<p>9-9.20: arrival and coffee. 9.20-9.30: introduction.</p>	
<p>9.30-11.00: panel 1 (3 papers). In-person chair: Agnes Arnold-Forster. Digital chair: Rebecka Fleetwood-Smith.</p> <p><u>Emotions in Arts and Culture</u> (Senses & Emotions strand)</p> <ul style="list-style-type: none"> Jade French, 'Reader responsibility: Sensory experiments in B. S. Johnson's House <i>Mother Normal: A Geriatric Comedy</i> (1971)'. Claire Jeantils, 'Epilepsy: when healthcare is not where we expect it'. Christine Slobogin, 'Through an Artist's Eyes: Teaching and Learning Medico-Artistic Looking for the Second World War Surgical Ward'. 	<p>09.30-10.00: set up time. 10.00-11.30: workshop.</p> <p><i>*This workshop is available for online delegates to join. We may hold it in the café/bar so that in-person delegates have more space to move.</i></p> <p>Natalie Ellis and Filipa Pereira-Stubbs, 'Bringing Awareness of the Sensing Body: Dance for Health at Cambridge University Hospitals'. Facilitator: Victoria Bates.</p> <p>This workshop is an invitation for conference delegates to experience Dance for Health from a patient's perspective. By guiding you through a practical music & movement session, Filipa Pereira-Stubbs – Dance for Health's lead practitioner and co-founder - will introduce the practices and principles that sit at the heart of the programme, highlighting how enabling sensory engagement through music and movement help can patients become empowered participants in their own convalescence journeys. We will explore principals of connection and self-care, sharing good practice around building positive relationships between clinical staff and patients, and how these support a stronger and more creative approach to healing. We will explore the role music plays in these sessions; music directly inspires and/or frames the personal experience of moving, and is carefully chosen for each group and each session to enhance the dance experience. This workshop is an inclusive activity, suitable for all. No specific clothing or experience required.</p> <p>Zoom details: Meeting ID: XXXXX Passcode: XXXXX</p> <p><i>iPad to connect online delegates to this room</i></p>

11.30-11.45: comfort break.	
<p>11.45-12.45: panel 2 (2 papers). In-person chair: Marie Allitt. Digital chair: Victoria Bates.</p> <p><u>Senses and Medical Knowledge</u></p> <ul style="list-style-type: none"> Camille Bellet, 'Cattle healthcare and the use of the senses in twentieth-century veterinary medicine in the United Kingdom'. Christopher Sirrs, 'Doing the System's Business: Cultures of Silence and Accountability for Patient Safety in the NHS, 2000–2020'. 	<p>11.45-12.45: 'Form and Experience' discussion with Clare Hickman. Rebecka Fleetwood-Smith: Zoom support.</p> <p>Zoom details: Meeting ID: XXXXX Passcode: XXXXX</p> <p><i>iPad to connect online delegates to this room</i></p>
12.45-1.30 LUNCH with coffee.	
<p>1.30-2.30: panel 3. In-person chair: Clare Hickman. Digital chair: Rebecka Fleetwood-Smith.</p> <p><u>Materialities of Breathlessness</u> (Materialities of Care' strand)</p> <ul style="list-style-type: none"> Kate Binnie, Havi Carel, and Coreen McGuire: 'Objects of Safety and Imprisonment: Breathless patients' relationship with health objects'. 	<p>1.30-2.30: 'Senses & Emotions' networking / roundtable / discussion with Agnes Arnold-Forster. Victoria Bates: Zoom support.</p> <p>Zoom details Meeting ID: XXXXX Passcode: XXXXX</p> <p><i>iPad to connect online delegates to this room</i></p>
2.30-3.00: coffee break with biscuits	<p>2.30-3.00: set up. 3.00-4.30: workshop.</p>
<p>3.00-4.00: panel 4 (2 papers). In-person chair: Agnes Arnold-Forster. Digital chair: Rebecka Fleetwood-Smith.</p> <p><u>Sensing 'Care'</u> (brings together the Materialities of Care strand with Senses & Emotions)</p> <ul style="list-style-type: none"> Sarah Campbell, 'Sensing the atmosphere within dementia care settings. Stories of everyday care told through the bodies of men'. Natalie Richardson, 'Sensory Forms of Care in Hospice Work: Thinking about Silence, Touch and Food Work'. 	<p>Chloe Cooper, Ruth Herbert, and Jackie Walduck, 'Waiting. Drifting / dreaming / trancing: Audio-visual art and core consciousness'. Facilitator: Victoria Bates.</p> <p>This 90-minute interactive workshop invites participants/audience to consider emotions associated with waiting – for diagnosis or treatment - in healthcare settings. First developed at Chelsea and Westminster Hospital, with young people aged 14-18 undergoing treatment for mental illness, the workshop explores intersections between spaces, senses and subjective experience, utilising immersive, multimodal processes of Turkish paper marbling (Ebru) and simultaneous musical looping and layering of crowd-sourced sounds and musical gestures.</p>

4.30-4.50: comfort break, and set-up for performance.	
4.50-5.30: Simon Buck. Short pre-recorded presentation and musical performance of hospital-themed blues and ballads.	4.50-5.30: Olivia Turner. Performance exploring the surreal sensorial encounters of the medical body.
5.30-6.30. Closing comments & end of conference for online delegates. Drinks and network booklet launch for in-person delegates.	
Dinner – for those who are staying in Bristol, you will be given a £10 voucher towards Pizzarova, there are 3 in the city, this gives people an opportunity to go with other conference delegates or just get takeaway if you would prefer to do so. We have chosen this option to give people flexibility, and with an awareness of the ongoing COVID-19 pandemic that makes planning a conference dinner in a restaurant challenging.	

DAY 2

Watershed 3	Watershed 2
<p>Zoom link for Watershed 3, day 2 Meeting ID: XXXXX Passcode: XXXXX</p>	
<p>9-9.15: arrival and coffee</p>	
<p>09.15-10.45: panel 1 (3 papers). In-person chair: Marie Allitt. Digital chair: Victoria Bates.</p> <p><u>Senses and Design</u> ('Form and Experience' strand)</p> <ul style="list-style-type: none"> • Megan Brien, 'Reuse, Adaptation and Misalignment- long stay care facilities, in 1970s Ireland'. • Ben Dalton, 'Sensing "the great outdoors" through hospital architecture: Re-designing clinical space as a site of affective discovery through Catherine Malabou and Arakawa and Gins'. • Zoe Schoenherr, 'An Evaluation of the Family Integrated Care Model and the Design of Neonatal Wards'. 	<p>09.15-09.45: set up. 09.45-10.45: workshop.</p> <p><i>Threads – 'See, inFORMation'</i> Facilitator: Clare Hickman. Rebecka Fleetwood-Smith: Zoom support.</p> <p>Seeing is understanding; a fundamental metaphor that shapes our everyday concepts.</p> <p>As we sense the Health/Care place, so the sensors probe inside of us, multi-modal data gathered, classified, and interpreting we....me.</p> <p>Light brings illumination, things to be seen. Go to see a doctor, our bodies become that which the qualified-ones read. The medical machines read into it, inFormation from the archive of living being, shape decisions of care. They project light, sound, into the space of our bodies. A response comes back, conjured from their path of travel.</p>
<p>10.45-11.45 panel 2 (2 papers). In-person chair: Agnes Arnold-Forster. Digital chair: Victoria Bates.</p> <p><u>Institutional Experiences</u> (brings together the Senses & Emotions strand with Form & Experience)</p> <ul style="list-style-type: none"> • Verusca Calabria, "It was a nice atmosphere; we were all like a big family": relational institutional landscapes'. • Anna Jamieson, 'Touch, Care and Connecting with the Eighteenth-Century Madhouse'. 	<p><i>Threads</i> are three artists for whom health and conversations about it are central to our practice. As artists we investigate and make, in response. Curious as to how the threshold of hospital place transforms person to patient, very patient person. Inspired by the function of the Magnetic Resonance Imaging (MRI) scanner. Curious to find out how packing material that is light-as-air resonates with robotic heart surgery.</p> <p><i>Threads</i> will bring art objects into the session. We will be with you in-person, in Tokyo, in Shanghai. You can expect a safe exploring, hands-on place for the curious. Come and conjure with us, we are phantastic sensors of inFORMation...see?</p> <p><i>iPad in use to connect international speakers to the room</i></p>

11.45-12.15: break with coffee and biscuits.

Switch over to 'stream in' mode, and workshop set-up time.

ONLINE PANEL.

12.15-1.45: panel 3.

Virtual Chair: Harriet Barratt.

Tech support: Agnes Arnold-Forster.

Emotions and Objects (Senses & Emotions strand)

- Roxana Girju, 'A Multimodal Empathic AI Interface for Telemedicine: The Next Level in Patient-Provider Experience'.
- Helen Jury, 'The Role of Touch through Art Materials and Objects in Communicating Non-Verbal Expression'.
- Linda Miller, 'Beyond the five senses: tacit knowledge, "Gut Instinct"; Intuition, self-awareness and imposter syndrome in clinical practice. Embodied practice through the lens of Donald Winnicott and object relations'.

12.15-1.45: workshop.

Liz Hingley, 'Visualising the Nature of Care'.

Facilitator: Victoria Bates.

This presentation and participatory workshop explores how deep looking at the natural world through photography, drawing and memory can shape intimate spaces of care that move beyond clinical settings. Working with collage and natural materials Liz Hingley will guide participants to connect and centre in the process of tactile interaction with local nature. Materials and equipment will be provided. The workshop stems from an ongoing project directed by Liz Hingley with Dr Chineza Eziefula, a Clinical Psychologist, for staff and patients at the Whittington Hospital. Please note that some of this workshop will take place outside.

1.45-2.15 LUNCH with coffee

ONLINE PANEL.

2.15-3.45: panel 4 (3 papers).

Virtual Chair: Harriet Barratt

Tech support: Clare Hickman.

Understanding Sensory Experience

- Diana Andreea Novaceanu, 'Laying Down: Experiences of the Ward Bed in Contemporary Visual Arts'.
- Ben Lee, 'Rethinking the metaphor of sensory "gating" in research about adults living with schizophrenia'.
- Uğurgül Tunç and Lucienne Thys Şenocak, 'Birth as a Sensory Experience: Medicine and Tradition in the Turkish Context'.

2.15-2.30: set up.

2.30-3.45: workshop.

Clara Weale, 'Smells Medicinal'.

Facilitator: Rebecca Fleetwood-Smith.

During this workshop participants would be invited to 'meet' the individual molecules responsible for common medicinal scents, share memories and responses to them, and explore future possibilities of working with scent.

3.45-4.00: comfort break.

<p>ONLINE PANEL. 4.00-5.30: panel 4 (3 papers). Virtual Chair: Agnes Arnold-Forster. Tech support: Victoria Bates.</p> <p><u>Feelings</u> (brings together the Senses & Emotions strand with Form & Experience)</p> <ul style="list-style-type: none"> • Sara Honarmand Ebrahimi, 'Gav-gard and Feeling Safa and Samimiati in a Mission Hospital'. • Whitney Wood, "A Familiar, Not Fearful Place": Sensory Histories of Natural Birth and the North American Obstetric Ward, 1950-1970'. • Ariel Ducey, 'Towards the Creative Re-Presentation of What Embodiment Does in Clinical Care'. 	<p>4.15-5.15: 'Materialities of Care' roundtable with Daryl Martin [joining online]. Rebecka Fleetwood-Smith: Zoom support.</p> <p>Zoom details: Meeting ID: XXXXX Passcode: XXXXX</p> <p><i>iPad to connect online delegates to this room</i></p>
<p>5.30: brief closing remarks, leave by 5.45 to catch any necessary trains.</p>	

Organising committee:

Marie Allitt
Agnes Arnold-Forster
Harriet Barratt
Victoria Bates
Rebecka Fleetwood-Smith
Clare Hickman
Daryl Martin

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